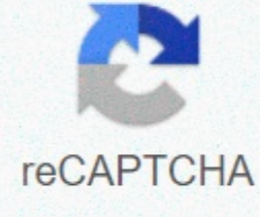




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WE'RE SORRY. SLING TV IS ONLY AVAILABLE INSIDE THE US. THANK YOU FOR YOUR INTEREST. It's Stephen King's world, we're just living in it. Since the late '70s, the horror author's sense of detail, human drama, and macabre chills have made him a bestseller and his work the basis roughly nine million feature film adaptations. With 2019 set to give us a new version of Pet Sematary, the much-anticipated IT: Chapter Two, and Doctor Sleep, the film based on the sequel novel to The Shining, it's all King, all the time. But since there are so many Stephen King films, watching them all can be a tough proposition. Luckily, quite a lot of them are streaming right now for you to plan a marathon, or space them in between big screen outings. Here's every Stephen King movie you can stream right now. NETFLIX Netflix has the fewest King adaptations of any of the major streaming platforms by far, but it has a couple of truly excellent ones...and another one. The Mist (2007) Certainly the best King adaptation of the past 20 years and in contention for best ever, Frank Darabont's atmospheric tale of cosmic monsters and small town paranoia is still engaging and effective over a decade later. Thomas Jane, Andre Braugher, Toby Jones, and the terrifying Marcia Gay Harden lead an all-star cast, but the real star here is that ending! Brutal. Gerald's Game (2017) A passion project for The Haunting of Hill House's Mike Flanagan, King's "unfilmable" novel—about a wife slowly going insane and in danger of starving after a misguided night of kinky roleplay leaves her handcuffed to a bed—makes for a damn tense movie. Carla Gugino is absolutely superb. 1922 (2017) A lesser King adaptation, this other Netflix original finds Thomas Jane as a humble farmer in the dustbowl plotting to kill his wife for her money. It's fine. HULU Hulu has the fascinating King series Castle Rock, but it's got a fair amount of classic movies to watch as well. The Shining (1980), beginning April 1 Not the very first King adaptation, but maybe the most famous (and infamous) of the early batch. Stanley Kubrick's loose adaptation of King's novel was at the time derided for overacting and hated by the author. It has, however, become roundly hailed as one of the scariest movies ever made. Even if "Redrum" makes no sense in the context of the movie. The Dead Zone (1983) David Cronenberg got his shot at adapting a King novel with this chilly and highly eerie take on the story of a coma patient (Christopher Walken) who wakes up after 10 years to find he can see bad stuff in the future when he shakes people's hands. Martin Sheen is really upsetting in the movie, too. Children of the Corn (1984) This is one of the sillier entries of the period, but I still have a lot of love for the kind of goofy tale of a pair of yuppies whose car breaks down in corn country and who find a town overrun by murderous children controlled by a Lovecraftian old one. Try to watch this and not shout "Outlander!" for the next hundred years. Silver Bullet (1985) The very first King book I read was Cycle of the Werewolf, an atypical, illustrated novella about monthly werewolf attacks. The movie isn't quite as indelible as the book, but you get Corey Haim and his uncle Gary Busey fighting a werewolf, and it's a lot of fun. Graveyard Shift (1990) Once you get to the '90s, the adaptations become...less than great. Case in point, Graveyard Shift, based on a short story about a mine full of killer rats and a giant bat monster. The end. Sometimes They Come Back (1991) An alternate title for the movie could be "Childhood Bullies from Beyond the Grave." This TV movie starred Tim Matheson as a man who returns to his hometown and gets harassed by the bullies who died when he was a kid. Thinner (1996) A thoughtless obese man crosses a gypsy who curses him to lose weight...forever. It's a weird one. AMAZON PRIME Prime has a number of the same options Hulu has, including Silver Bullet and The Dead Zone, but has a few choice entries all its own. Cujo (1983) One of the best films in the early King canon, this one finds Dew Wallace and her son trapped in a broken down, hot-ass car in the summer heat while a giant, rabid St. Bernard tries to get in and tear them limb from limb. It's such a simple premise done exceedingly well. The Running Man (1986) I'm gonna count this one, even though the novel in question is written by King's pseudonym Richard Bachman. This is a big ol' sci-fi/action flick starring Arnold Schwarzenegger as a mercenary who has to compete in a deadly televised footrace. It's silly, it's ridiculously violent, it's got Richard Dawson as an evil TV game show host; what more do you need?!?! (Siebear: my head canon is that while this is happening in Los Angeles, RoboCop is happening in Detroit.) Pet Sematary (1989) Mary Lambert's original Pet Sematary is still considered only of the most affecting King films, and one that is both closer to the novel and further away from it than the 2019 version. Tiny toddler zombie Gage Creed is a hella upsetting, even 30 years later. Carrie (2002) No, not the good version of Carrie. This TV movie from the early aughts is a blander retread of the Brian de Palma original, but it does have a quite good performance by Patricia Clarkson as Carrie's controlling, bible-beating mother Margaret. SHUDDER Shudder is one of the best boutique streaming services on the market and has a beautiful, bloody curated roster of horror films of all types. Unfortunately it doesn't have much in the way of Stephen King movies, but it does have a couple you might want to check out. Creepshow 2 (1986) While not as comic-bookily great as the 1982 original, the sequel to Creepshow gives us three really scary stories. the last of which, "The Hitchhiker," stands as one of the best segments to an anthology horror film ever. "Thanks for the ride, lady." Uneathed and Untold: The Path to Pet Sematary (2017) A very well done talking-head documentary about the making of Mary Lambert's Pet Sematary. It's got interviews with just about everybody. And there you have it! All the Stephen King movies streaming right this second. Check back periodically to see what's new! Images: Paramount, Warner Bros, Netflix Kyle Anderson is the Associate Editor for Nerdist. You can find his film and TV reviews here. Follow him on Twitter! Add HBO Max™ to any Hulu plan for an additional \$14.99/month.New subscribers only.Get unlimited access to thousands of shows and movies with no adsWatch on your favorite devicesSwitch plans or cancel anytimeDownload from thousands of titles to watch offlineAvailable add-ons HBO® SHOWTIME® CINEMAX® STARZ® Get unlimited access to thousands of shows and movies with limited adsWatch on your favorite devicesSwitch plans or cancel anytimeAvailable add-ons No Ads HBO® SHOWTIME® CINEMAX® STARZ® Get unlimited access to thousands of shows and movies with limited adsStream 65+ top Live and On-Demand TV channelsRecord live TV with 50 hours of Cloud DVR storageWatch Live TV online and on supported devicesSwitch plans or cancel anytimeAvailable add-ons Enhanced Cloud DVR Unlimited Screens HBO® SHOWTIME® CINEMAX® STARZ® Entertainment Add-on Español Add-on By our estimate, there are some 87 different theatrical movies, TV or streaming movies, TV series and limited series based on the works of Stephen King. Knock off the nine Children of the Corn sequels and the two additional Mangler movies (which, c'mon, none of those are making anyone's "best of King" list), and you've still got a significant bounty of King-inspired content to plow through, even if not all of them are exactly top-tier fare. We've curated that list down to a manageable three dozen or so, both big and small screen, that are 1) all available for streaming and 2) significant or notable in some way. Your mileage may vary, and you may want to dig deeper for a few favorites we've left out. But we're satisfied that this is a King list fans can easily binge for weeks on end — whether you're trapped by a raging snowstorm in an empty hotel or locked in your house due to an apocalyptic pandemic. Carrie (1976/2002/2013) The 1976 film starring Sissy Spaceak as a young girl whose psychokinetic fury is unleashed by relentless high school bullying was the first King adaptation (of his first published novel) and still one of the best. Followed by less impressive remakes in 2002 (a TV movie) and 2013 (a theatrical release). 1976 version: Amazon and Amazon UK, 2002 version: Netflix, 2013 version: Amazon and Amazon UK A rabid St. Bernard traps a woman and her toddler son in a searing hot car with no escape in sight in this adaptation of King's 1981 novel. The movie changed the book's bleak ending but is still unbearably tense in places, with an excellent performance by Dee Wallace (E.T.: The Extra-Terrestrial) as the mom. Available on Amazon and Amazon UK The Dead Zone (1983) / (2002–2007) Johnny Smith (an outstanding Christopher Walken) wakes from a five-year coma to find that he can see the future...and realizes he's the only one who can stop a megalomaniac politician (who seems all too familiar now) from wrecking the world. King's lyrical novel became a poignant movie from David Cronenberg, who put aside the body horror for something more poetic. The book also inspired a TV series starring Anthony Michael Hall as Johnny. Movie available on Amazon and Amazon UK, TV series available on Amazon (US only) Christine (1983) The ink was barely dry on the first copies of King's novel about a haunted car before John Carpenter's screen adaptation was in theaters. The cast is clearly a little too old to be playing high school students, but that bad-ass Plymouth Fury is really the star of the show. It's not top-tier for either King or Carpenter, but it's still fun. Available on Amazon and Amazon UK, Netflix (UK only) The movie that launched a franchise of its own (11 films, including 10 sequels and a remake!) started life as an unassuming King short story — and not even a particularly memorable one at that. Somehow the idea of an ancient entity lurking in a cornfield and demanding sacrifices from a cult of children caught on...and just kept going. Available on Amazon and Amazon UK, Hulu Firestarter (1984) Little Charlie McGee (Drew Barrymore) can start fires with her mind, so naturally the U.S. government's most clandestine and sinister branch wants to weaponize her. Although it's one of the most faithful adaptations of a King novel, Firestarter only works in fits and starts, and its cast — led by vets like George C. Scott, Art Carney and Martin Sheen — is inconsistent. Available on Amazon (US only) Cat's Eye (1985) This second King-based anthology features adaptations of two of the most fun stories from his classic Night Shift collection — "Quitters, Inc." and "The Ledger" — as well as an original tale called "General," all somehow tied together by a pesky cat. A minor entry for sure, but a brisk, breezy 94 minutes. Available on Amazon (US only) Yes, this movie — based on King's early short story "Trucks" — is also the author's directorial debut. And yes, he wisely stuck to his day job after taking this sole turn behind the camera. Despite its pulsing score by AC/DC, Maximum Overdrive is just a bad movie, but still worth a look for its overall wackiness and King's directorial, er, skills. Available on Amazon (US only) Stand By Me (1986) "The Body," one of the four novellas from King's first non-horror collection, Different Seasons, was the basis for this beautifully directed, deeply felt coming-of-age tale from director Rob Reiner. The four young stars — Wil Wheaton, River Phoenix, Jerry O'Connell and Corey Feldman — all took very different paths after breaking through in this moving small town odyssey. One of the best King adaptations. Available on Amazon and Amazon UK The Running Man (1987) King wrote the slim novel this is based on — one of his few overt sci-fi stories — under his Richard Bachman pseudonym in about a week. Very loosely inspired by the book, the movie stars Arnold Schwarzenegger as the main contestant on a game show where criminals are hunted by professional killers. Directed by Paul Michael Glaser (Starsky & Hutch fame), The Running Man was actually more fun than King/Bachman's grim potboiler. Available on Amazon and Amazon UK One of King's darkest, most horrifying novels, Pet Sematary is about death — how we face it, how we process it, and whether we would ever dare try to cheat it. The Mary Lambert-directed 1989 movie has its weak spots, but captures the tone of King's book. 2019's remake made a significant detour from the story that infuriated some fans and surprised others. 1989 version: Amazon and Amazon UK, 2019 version: Amazon and Amazon UK, Hulu It (1990) Take your pick: King's mammoth monsterpalooza of a novel was first adapted as a two-part miniseries and then a two-part movie (more on that below). The TV version is good but hampered by its budget and esthetic restrictions; it's best remembered for a tremendous performances by Tim Curry as Pennywise, the clown manifestation of the evil title entity. Available on Amazon and Amazon UK Misery (1990) Rob Reiner is one of three members of a small club of directors who have made more than one excellent King adaptation (Frank Darabont and Mike Flanagan are the others). Annie Wilkes, the psychotic ex-nurse who traps her favorite author (James Caan) in her house after he's gravely injured is a character for the ages, and Kathy Bates won a well-deserved Oscar for her performance. Misery is grim, macabre, funny and humane, and one of the best King movies ever. Available on Amazon and Amazon UK, Hulu, Netflix (UK only) Based on the slimmest of King short stories, this sci-fi thriller defined the term "loosely inspired." Jeff Fahey stars as a simple-minded gardener who is turned into an all-powerful cyberbeing by the experiments of a scientist (Pierce Brosnan). King sued to have his name removed from the film's credits and marketing materials, and won. Available on Amazon and Amazon UK Needful Things (1993) Based on a novel billed as "the last Castle Rock story" (it wasn't), Needful Things is a deal-with-the-devil tale in which old Scratch is played by Max von Sydow, switching to the other team after his iconic turn as The Exorcist. Von Sydow and Ed Harris lead a generally excellent cast in an often clever story, but director Fraser Heston's work is never more than pedestrian. Available on Amazon and Amazon UK The Shawshank Redemption (1994) It may not be the most financially successful King movie of all time, but it's perhaps only second to The Shining in its infiltration into the cultural zeitgeist. Directed by Frank Darabont (The Walking Dead), this story of how friendship and hope endures over decades in a bleak prison is powerful, profound and deserving of its classic status. Available on Netflix (US only), Amazon and Amazon UK Kathy Bates stars in her second King drama, this time as the title character, a woman who is somewhat more complex than Annie Wilkes and, in the end, deeply empathetic. Bates drives this overlooked and often absorbing film about memory, loss and injustice, all told through a singular, feminist point of view. Available on Amazon and Amazon UK The Green Mile (1999) Frank Darabont became the master of Stephen King prison stories with this three-hour epic about a team of death row guards led by Tom Hanks and the psychically gifted inmate (the late Michael Clarke Duncan) who changes their lives. Although King's story falls into the "magic Negro" trap, it's still an often endearing and moving tale. Available on Amazon and Amazon UK Desperation (2006) ABC's long-running series of King adaptations closed out with this single-night, three-hour movie directed by regular King associate Mick Garris (The Stand). It's set in the title town, a wide spot on a Nevada road that has come under the control of a frightening entity named Tak. Like the book, Desperation starts out strong but starts to run out of gas toward the end. Available on Amazon (US Only) After a sparse few years on the big screen, King returned in style with 1408, a nifty little thriller based on one of his more chilling short stories. John Cusack plays a cynical author of paranormal books who spends the night in an actual haunted hotel room; what happens inside is genuinely unsettling. Available on Amazon (US only) The Mist (2007) The third King-based film by Frank Darabont is also the darkest — Darabont even changed King's bleak but ambiguous ending to make it even more depressing. A sort of throwback to 1950s monster movies (Darabont even wanted to film it in black and white), The Mist is scary, Lovecraftian fun. King's story also inspired a TV series that ran for a single season on Spike. Movie: Amazon (US Only), TV series: Amazon (US only), Netflix Under the Dome (2013–2015) Based on one of King's most well-received recent novels, Under the Dome — about a small Maine town (of course) sealed inside a massive, mysterious alien bubble — started out like gangbusters and got progressively weirder and dumber as it veered further away from King's epic. But the first season is pretty strong and you may find yourself sucked in anyway. Available on Amazon and Amazon UK, CBS All Access King's other big book from about a decade ago was a gripping time travel tale about a man who goes back to 1963 to stop JFK from getting shot. Well-acted by stars James Franco and Sarah Gadon, and full of both heart and supernatural mystery, 11.22.63 is well worth your time (haha) if you missed it the first time around. Available on Hulu, Amazon and Amazon UK Gerald's Game (2017) King's "unfilmable" novel — about a woman left chained to a bed in a remote house after her husband dies of a heart attack during sex play — was indeed filmed (for Netflix) by horror auteur Mike Flanagan, who combines King's strange novel and a bravura performance by Carla Gugino in a tense, claustrophobic thriller with a compassionate theme of feminine resilience. Available on Netflix 1922 (2017) Thomas Jane (The Expanse) gives one of the finest performances of his career as Wilfred James, a Nebraska landowner whose depraved plot to kill his wife (Molly Parker) — by getting his son involved — leads to a spiral of psychological and possibly supernatural destruction. A slow-burning, effective thriller that once again proves King's novellas are often the perfect length for filming. Available on Netflix While the TV movie was okay for its time, the theatrical version of King's book has a knockout first half and a flabby second. In fact, It: Chapter One is damn near brilliant. Director Andy Muschietti brings real heart to the story of the seven kids who team up to battle It, and Bill Skarsgard turned even Tim Curry with a frightening, intense performance as Pennywise the Dancing Clown. Chapter One available on Amazon and Amazon UK, Netflix (UK only), Chapter Two available on Amazon and Amazon UK Mr. Mercedes (2017–present) Brendan Gleeson plays retired cop turned private eye Bill Hodges in this series based on King's Hodges trilogy of supernaturally-tinged crime novels. Gleeson is one of his generation's finest actors, and the show features a different take on the character of Holly Gibney, who later shows up on The Outsider. Available on Amazon and Amazon UK Castle Rock (2018–present) One of the more unusual King-derived series, Castle Rock wove characters and locations from the King Universe into an original story in its first season, while turning its second year into a prequel to Misery. Think of it as "King remixed," enjoy the many Easter eggs and relish Lizzy Caplan's work as a young Annie Wilkes. Available on Hulu, Amazon and Amazon UK In The Tall Grass — Patrick Wilson, Harrison Gilbertson, Laysla De Oliveira, Avery Whitted — Photo Credit: Netflix Vincenzo Natali has been a interesting writer/director on movies like Cube and Splice, but he can't quite make this oddball novella stretch even to just 95 minutes. It's got its eerie moments, and loopy work from Patrick Wilson, but what makes the story and movie significant is that it's one of just a handful of collaborations between King and his son Joe Hill. Available on Netflix Doctor Sleep (2019) A sequel to The Shining? It seemed improbable even when King wrote his 2013 novel. But then Mike Flanagan made a movie that somehow managed to follow up both King's original 1977 book and Stanley Kubrick's film version. Both frightening and compassionate, Doctor Sleep was one of 2019's best and most overlooked movies. Available on Amazon and Amazon UK The Outsider (2020) One of King's most recent novels got a speedy adaptation on HBO, bolstered by a great cast and a powerful sense of atmosphere and dread. It struggles to stretch the novel through its 10 episodes, but never loses its consistent tone and haunted esthetic. Available on HBO Now, Amazon and Amazon UK, Sky (UK only), Now TV (UK Only)