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before he married you. I've told Peter about that, Vinnie. LAVINIA--(without opening her eyes--strangely, as if afraid to see herself) The dead die! Why can't the dead die! HAZEL--(stares at the dead die!--and God will forgive you. (She goes quickly behind the lilacs and around the house to the rear.) LAVINIA--(looks after her and calls defiantly) I'm not asking God or anybody for forgiveness. I forgive myself! (She leans back and closes her eyes again--bitterly) I hope there is a hell for the good somewhere! (Peter enters from the left, front. He looks haggard and tormented. He walks slowly, his eyes on the ground--then sees Lavinia and immediately makes an effort to pull himself together and appear cheerful.) PETER--Hello, Vinnie. (He sits on the edge of the portico beside her. She still keeps her eyes closed, as if afraid to open them. He looks at her worriedly.) You look terribly worn out. Haven't you slept? (He pats her hand with awkward tenderness. Her mouth twitches and draws down at the corners as she stifles a sob. He goes on comfortingly.) You've had an awfully hard time of it, but never mind, we'll be married soon. LAVINIA--(without opening her eyes--longingly) You'll love me and keep me from remembering? PETER--You bet I will! And the first thing is to get you away from this darned house! I may be a fool but I'm beginning to feel superstitious about it myself. LAVINIA--(without opening her eyes--strangely) Yes. Love can't live in it. We'll go away and leave it alone to die--and we'll forget the dead. PETER--(a bitter resentful note coming into his voice) We can't move too far away to suit me! I hate this damned town now and everyone in it! LAVINIA--(opens her eyes and looks at him startledly) I never heard you talk that way before. Peter--bitter! PETER--(avoiding her eyes) Some things would make anyone bitter! LAVINIA--You've quarrelled with your mother and Hazel--on account of me--is that it? PETER--How did you know? LAVINIA--Hazel was just here. PETER--She told you? The darned fool! What did she do that for? LAVINIA--She doesn't want me to marry you. PETER--(angrily) The little sneak! What right has she--? (then a bit uneasily--forcing a smile) Well, you won't pay any attention to her. I hope. LAVINIA--(more as if she were answering some voice in herself than him--stiffening in her chair--defiantly) No! PETER--She and Mother suddenly got a lot of crazy notions in their heads. But they'll get over them. LAVINIA--(staring at him searchingly--uneasily) Supposing they don't? PETER--They will after we are married--or I'm through with them! LAVINIA--(A pause. Then she takes his face in her hands and turns it to hers.) Peter! Let me look at you! You're suffering! Your eyes have a hurt look! They've always been so trustful! They look suspicious and afraid of life now! Have I done this to you already, Peter? Are you beginning to suspect me? Are you wondering what it was Orin wrote? PETER--(protesting violently) No! Of course I'm not! Don't I know Orin was out of his mind? Why would I pay any attention--? LAVINIA--You swear you'll never suspect me--of anything? PETER--What do you think I am? LAVINIA--And you'll never let anyone come between us? Nothing can keep us from being happy, can it? You won't let anything, will you? PETER--Of course I won't! LAVINIA--(more and more desperately) I want to get married right away, Peter! I'm afraid! Would you marry me now--this evening? We can find a minister to do it. I can change my clothes in a second and put on the color you like! Marry me today, Peter! I'm afraid to wait! PETER--(bewildered and a bit shocked) But--you don't mean that, do you? We couldn't. It wouldn't look right the day Orin--out of respect for him. (then suspicious in spite of himself) I can't see why you're so afraid of waiting. Nothing can happen, can it? Was there anything in what Orin wrote that would stop us from--? LAVINIA--(with a wild beaten laugh) The dead coming between! They always would, Peter! You trust me with your happiness! But that means trusting the Mannon dead--and they're not to be trusted with love! I know them too well! And I couldn't bear to watch your eyes grow bitter and hidden from me and wounded in their trust of life! I love you too much! PETER--(made more uneasy and suspicious by this) What are you talking about, Vinnie? You make me think there was something-- LAVINIA--(desperately) No--nothing! (then suddenly throwing her arms around him) No! Don't think of that--not yet! I want a little while of happiness--in spite of all the dead! I've earned it! I've done enough--! (growing more desperate--pleading wildly) Listen, Peter! Why must we wait for marriage? I want a moment of joy--of love--to make up for what's coming! I want it now! Can't you be strong, Peter? Can't you be simple and pure? Can't you forget sin and see that all love is beautiful? (She kisses him with desperate passion.) Kiss me! Hold me close! Want me! Want me so much you'd murder anyone to have me! I did that--for you! Take me in this house of the dead and love me! Our love will drive the dead away! It will shame them back into death! (at the topmost pitch of desperate, frantic abandonment) Want me! Take me, Adam! (She is brought back to herself with a start by this name escaping her--bewilderedly, laughing idiotically) Adam? Why did I call you Adam? I never even heard that name before--outside of the Bible! (then suddenly with a hopeless, dead finality) Always the dead between! It's no good trying any more! PETER--(convinced she is hysterical and yet shocked and repelled by her display of passion) Vinnie! You're talking crazy! You don't know what you're saying! You're not--like that! LAVINIA--(in a dead voice) I can't marry you, Peter. You mustn't ever see me again. (He stares at her, stunned and stupid.) Go home. Make it up with your mother and Hazel. Marry someone else. Love isn't permitted to me. The dead are too strong! PETER--(his mind in a turmoil) Vinnie! You can't--! You've gone crazy--! What's changed you like this? (then suspiciously) Is it--what Orin wrote? What was it? I've got a right to know, haven't I? (then as she doesn't answer--more suspiciously) He acted so queer about--what happened to you on the Islands. Was it something there--something to do with that native--? LAVINIA--(her first instinctive reaction one of hurt insult) Peter! Don't you dare--! (then suddenly seizing on this as a way out--with calculated coarseness) All right! Yes, if you must know! I won't lie any more! Orin suspected I'd lusted with him! And I had! PETER--(shrinking from her aghast--brokenly) Vinnie! You've gone crazy! I don't believe--You--you couldn't! LAVINIA--(stridently) Why shouldn't I? I wanted him! I wanted to learn love from him--love that wasn't a sin! And I did, I tell you! He had me! I was his fancy woman! PETER--(wincing as if she had struck him in the face, stares at her with a stricken look of horrified repulsion--with bitter, broken anger) Then--Mother and Hazel were right about you--you are bad at heart--no wonder Orin killed himself--God, I--I hope you'll be punished--I--! (He hurries blindly off down the drive to the left.) LAVINIA--(watches him go--then with a little desperate cry starts after him) Peter! It's a lie! I didn't--! (She stops abruptly and stiffens into her old, square-shouldered attitude. She looks down the drive after him--then turns away, saying in a lost, empty tone) Good-bye, Peter. (Seth enters from the left rear, coming around the corner of the house. He stands for a moment watching her, grimly wondering. Then to call her attention to his presence, he begins singing half under his breath his melancholy "Shenandoah" chanty, at the same time looking at the ground around him as if searching for something.) SETH--"Oh, Shenandoah, I can't get near you Way-ay, I'm bound away--" LAVINIA--(without looking at him, picking up the words of the chanty--with a grim writhen smile) I'm not bound away--not now. Seth, I'm bound here--to the Mannon dead! (She gives a dry little cackle of laughter and turns as if to enter the house.) SETH--(frightened by the look on her face, grabs her by the arm) Don't go in there, Vinnie! LAVINIA--(grimly) Don't be afraid. I'm not going the way Mother and Orin went. That's escaping punishment. And there's no one left to punish me. I'm the last Mannon. I've got to punish myself! Living alone here with the dead is a worse act of justice than death or prison! I'll never go out or see anyone! I'll have the shutters nailed closed so no sunlight can ever get in. I'll live alone with the dead, and keep their secrets, and let them hound me, until the curse is paid out and the last Mannon is let die! (with a strange cruel smile of gloating over the years of self-torture) I know they will see to it I live for a long time! It takes the Mannons to punish themselves for being born! SETH--(with grim understanding) Ayeh. And I ain't heard a word you've been sayin', Vinnie. (pretending to search the ground again) Left my clippers around somewheres. LAVINIA--(turns to him sharply) You go now and close the shutters and nail them tight. SETH--Ayeh. LAVINIA--And tell Hannah to throw out all the flowers. SETH--Ayeh. (He goes past her up the steps and into the house. She ascends to the portico--and then turns and stands for a while, stiff and square-shouldered, staring into the sunlight with frozen eyes. Seth leans out of the window at the right of the door and pulls the shutters closed with a decisive bang. As if this were a word of command, Lavinia pivots sharply on her heel and marches woodenly into the house, closing the door behind her.) 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